

# booking form

**To register, please post this form with a cheque made payable to "The Barnby Choir" to:**

Ann Elphick – Concert Secretary  
Albany, Mottram Road,  
Alderley Edge,  
Cheshire SK9 7JH

For more information, please telephone  
01625 583752.

We will confirm your reservation by telephone  
or by email.

Name: .....

Address: .....

..... Postcode: .....

E-mail: .....

Contact Tel No.: .....

I would like to receive future mailings from The Barnby Choir and I understand that my name and address will not be disclosed to any other organisation in accordance with the provisions of the UK Data Protection Act 1988. (Please tick box)

By email  By Post

Please give details of any group with whom you sing regularly:.....

.....

# about the choir

Founded in 1945, The Barnby Choir originated in choral groups conducted by Canon Bertie Barnby in various parts of the North-West. The Choir is now based at Wilmslow Methodist Church, Wilmslow, Cheshire, where rehearsals are held on Tuesday evenings from September to May.

We are a mixed-voice choir of soprano, alto, tenor and bass, comprising some 70 members. Our Conductor is Peter Stallworthy, who has been with us since 1999 and who is also actively involved with other choral and instrumental groups in the region.

Our repertoire includes major sacred and secular choral works as well as more unusual music, old and new. We give concerts three or four times a year, sometimes with a full orchestra and sometimes with organ accompaniment, in a variety of venues.

## Upcoming Concerts:

**Saturday 17th March 2012 at 7.30pm**

*Dvorak Mass in D*  
*Dvorak Symphonic Variations*  
*Poulenc Gloria*

The Barnby Choir with Cheshire Sinfonia

Venue: Wilmslow High School, Holly Road North,  
Wilmslow SK9 1LZ

**Saturday 19th May 2012 at 7.30pm**

*Coleridge Taylor Hiawatha's Wedding Feast*  
*Brahms Nanie*  
*Rutter Sprig of Thyme*

Venue: Church of St. Michael and All Angels,  
St. Michael's Avenue, Bramhall SK7 2PG

# the barnby choir

## singing day

Saturday 4th February 2012

## Puccini *Messa di Gloria*

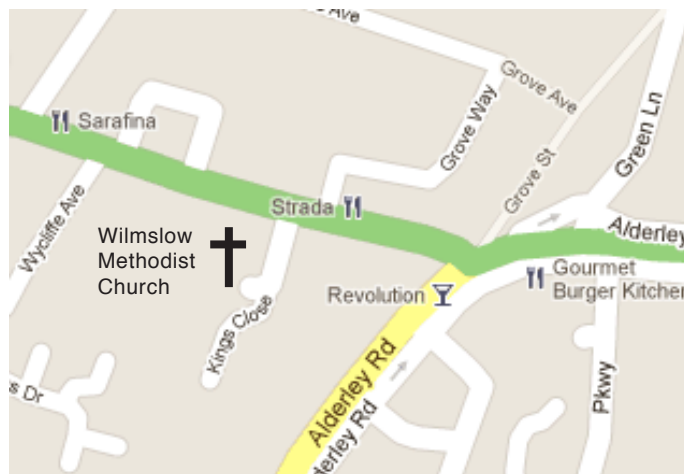
Musical Director Keith Orrell  
Accompanist Stephen Reynolds

Wilmslow Methodist Church,  
Kings Close, Water Lane,  
Wilmslow, SK9 5AR

# singing day 2012

## Parking:

Multi storey car park opposite the church on Water Lane. Further public car parking behind Hoopers and Sainsbury's (5 mins walk)



Registration and Coffee **9.30**

Session 1 **10.00 - 11.15**

Break at around **11.15 - 11.30**

Session 2 **11.30 - 12.30**

Lunch **12.30 - 1.30**

Session 3 **1.30 - 2.30**

Break from **2.30 - 2.45**

Session 4 **2.45 - 3.45**

'Performance' **4.00 - 4.30**

Lunch - A choice of homemade soups and assorted breads available to purchase provided by a local charity, WILMSLOW WELLS FOR AFRICA. Cost £4.00. Please indicate on the registration form if you wish to purchase this. We would be grateful if you could include payment with your registration fee.

Cakes will be available to purchase separately.

## Keith Orrell

We are delighted to welcome back Keith Orrell as our coach for this singing day. Keith is Director of the William Byrd Singers of Manchester and Vocal Projects Leader for Wigan Borough, a post which involves the development of singing in all schools in the region. He is also director of The Liverpool Welsh Choral. He was Chorus Master of the Halle Choir for many years and has acted as Chorus Master for other symphony choruses in the UK, including the BBC Symphony Chorus, most notably training this choir for one of their 2004 Summer Prom concerts in the Royal Albert Hall.

## Puccini's Messa di Gloria

Giacomo Puccini's Messa or Messa a quattro voci (currently more widely known under the apocryphal name of Messa di Gloria) is a Mass composed for orchestra and four-part choir with tenor, bass and baritone soloists. Strictly speaking, the piece is a full Mass, not a true Messa di Gloria (which contains only the Kyrie and Gloria and omits the Credo, Sanctus, Benedictus and Agnus Dei).

Puccini composed the Mass as his graduation exercise from the Istituto Musicale Pacini. It had its first performance in Lucca on July 12, 1880. However, the Credo had already been written and performed in 1878 and was initially conceived by Puccini as a self-contained work. Puccini never published the full manuscript of the Messa, and although well received at the time, it was not performed again until 1952 (first in Chicago and then in Naples). However, he re-used some of its themes in other works, such as the Agnus Dei in his opera Manon Lescaut and the Kyrie in Edgar.

At the end of World War II, Fr. Dante Del Fiorentino purchased an old copy of the manuscript of the Messa from the Vandini family in Lucca, imagining it was the original score. However, the autograph, in the possession of the Puccini family, was given by his daughter-in-law to Ricordi, Puccini's publishing firm. The ensuing legal battle was finally resolved by dividing the rights to the work between Ricordi and Mills Music (the publishers of Fiorentino's manuscript)

[www.thebarnbychoir.org.uk](http://www.thebarnbychoir.org.uk)

# booking form

## Please register me to sing:

Soprano  Alto   
Tenor  Bass

Singing ticket price of £20 includes music hire, morning coffee and afternoon tea. Students welcome at a cost of £5.

## Lunch:

I would like to order lunch provided by   
Wilmslow Wells for Africa and include  
£4(include in cheque to be made payable to  
The Barnby Choir).

## Please tell us how you heard about the Barnby Choir Singing Day?

Barnby Choir Member   
Mailing/Email from Barnby Choir   
Barnby Choir Website   
Local Press   
Friend of Barnby Choir Member   
Flyer   
Other (please specify).....